

Sarah-Nicole Carter, Mezzo-Soprano



Mezzo-Soprano Sarah-Nicole Carter has been hailed by the L.A. Times as "simply wonderful", by San Diego Story as a "fiery mezzo-soprano who added verve and vibrant color", and by the Salt Lake Tribune as having a "velvety alto". A frequent collaborator with San Diego Opera, Sarah-Nicole originated the role of 2nd Frida in the 2022 premiere of *El último sueño de Frida y Diego*, written by Pulitzer Prize-winning playwright Nilo Cruz and Latin GRAMMY® Award-winning composer Gabriela Lena Frank. Other San Diego Opera roles include Suor Dolcina in *Suor Angelica*, the mezzo in a two-woman opera called *Ascension*, Giovanna in *Rigoletto*, and Kate in *Pirates of Penzance*.

Recently performed roles include Ma Moss in *The Tender Land*, Third Lady in *The Magic Flute*, Miss Marietta Shingle in *A Gentleman's Guide to Love and Murder*, and the Housekeeper in *The Man of La Mancha* with Utah Festival Opera and Musical Theater and Priscilla in *Graceland* and The Woman (older) in *A Long Trip* with the Del Mar Composer's Symposium. Sarah-Nicole made her debut at the Kennedy Center performing *La Lettre du jardinière* by Marcel-Lucien Tournier and has performed in concert with the San Diego Symphony, Opera Saratoga, Bach Collegium San Diego, Eureka Symphony, La Jolla Symphony, The Spreckels Organ Society, Musica Vitale, the Los Angeles Conducting Institute, San Diego Master Chorale, San Diego Festival Chorus, Loveland Opera, Utah Festival Opera and Musical Theater, Center Chorale & Escondido Choral Arts, and Grossmont Symphony Orchestra.

A specialist in comedic roles, Sarah-Nicole studied improvisation at the UCB Training Center and The Groundlings Theater & School. A graduate of the San Francisco Conservatory of Music, she is currently pursuing a DMA in Historic Performance Practice at Claremont Graduate University. Visit her website at www.snrcarter.com or find her on Instagram @mobcapmezzo.